

REPRESENTATION OF COMMUNITY - EXTENSION ACTIVITY

REFLECTING

In groups, discuss these questions:

- Why do you think the director Robert Vas made *The Vanishing Street* – what is his purpose?
- What is the purpose and the effect of the final shots of the new high-rise buildings?
- In what ways does this film differ from other films you have watched set in the past?

RESEARCHING

Towards the end of the film *The Vanishing Street*, two voices are heard discussing how the area has changed:

Voice 1: The market...to tell you the truth we had a marvellous crowd here forty years ago, the market...

Voice 2: ...the golden era, yeh

Voice 3: ... but now all the people, the population have all moved...

1. The 'golden era', 'forty years ago' would have been around the 1920s and 1930's. What can you find out about the Jewish East End at this time? Who will you ask? How will you record their answers?
2. Where did the people move to? Why? How can you represent this movement of people visually? Think about using a map, creating a poster or filming different places.
3. What can your grandparents and senior family members tell you about an area that has changed dramatically in their lifetime? If they don't mind, try recording them on video telling you what they remember.